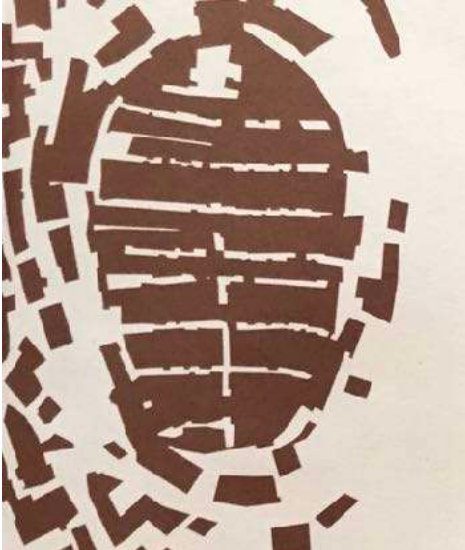




**International Society for  
Archaeology, Art and  
Architecture of Rome**

# International Architecture Summer School in Abruzzo



**POLITECNICO DI TORINO**



**Silesian University  
of Technology**



**TECHNION  
Israel Institute  
of Technology**



California Polytechnic State University,  
Saint Louis Obispo (USA)

DIDALABS System, Department of  
Architecture, University of Florence (Italy)

Dynamic Research in Urban Morphology  
LAB, Department of Architecture, Özyeğin  
University (Turkey)

Department of Architecture, Università  
degli studi G.D'Annunzio, Chieti-Pescara  
(Italy)

Politecnico di Torino (Italy)

Silesian University of Technology (Poland)

University of Novi Sad (Serbia)

Technion, Israel Institute of Technology  
(Israel)

**16-25 July 2021**

**ISAR announces** the second international summer school in the town of Castelvecchio Calvisio, in Italy's mountainous Abruzzo region, open to architecture students of all levels (including continuing education). The program is offered in partnership with the **Interrupted City** project and **Özyeğin University DRUM laboratory** and is part of ISAR's Borgo Abruzzo initiative.

The sequence of lessons, taught in English online with on-site support, are intended to provide students with hands-on skills in methods of architectural documentation, conservation and valorization of cultural heritage sites. The laboratory will focus on the near-abandoned medieval village of Castelvecchio Calvisio, part of the cluster of towns known as the Baronia di Carapelle.

Students will work in a choice of research areas:

- Documentation (using laser scanner and digital photogrammetry)
- Landscape analysis and design, including ecosystem services and regional economics
- Architectural design for village structures, reuse, infill, both residential and tertiary functions.
- Restoration (creation of a conservation plan)
- Valorization (architectural design for needed site structures)

Each of these pedagogic components will combine clear, illustrated instruction by experts in the field with readings, interactive discussions and practical applications.

## About ISAR

The International Society for Archaeology, Art and Architecture of Rome (ISAR) is an Italian non-profit association dedicated to the study, promotion and preservation of the heritage of Rome.

### In-person Cost € 500/person

includes all: instruction, transfer from Rome, lodging and some meals, certificate of participation

### Remote Cost € 50/person

includes only online instruction and certificate of participation

### Selection Process

Participants will be chosen on qualifications and expressed interest. ISAR will notify selected students following the timeline.

### Further info:

<https://isarome.org/summerschool-abruzzo/>

### Registration form:

<https://forms.gle/h9dyso6lHSVTopVy5>

For further information and to apply for participation  
email: [info@isarome.org](mailto:info@isarome.org)  
or call Tom Rankin +39 348-3307181  
or (508) 443-1961 (US skype n. to Italy)



## Timeline

31 April	Registration deadline
6 May	Notification of acceptance
6 June	Payment deadline
16-25 July	Summer school

### Scientific coordinators:

- Prof. Tom Rankin (ISAR, Cal Poly)
- Assoc. Prof. Alessandro Camiz (Özyeğin University)

### Organising committee:

- Assoc. Prof. Giorgio Verdiani (University of Firenze)
- Assoc. Prof. Massimo Angrilli (Università degli Studi "G. d'Annunzio" Chieti – Pescara)
- Prof. Darko Reba (University of Novi Sad)
- Prof. Tomasz Bradecki (Silesian University of Technology)
- Prof. Dan Price (Technion (Israel Institute of Technology))
- Prof. Roberta Spallone (Politecnico di Torino)
- Prof. Marco Vitali (Politecnico di Torino)
- Dora Cirone (ISAR), archaeologist, guest instructor
- Caterina Coletti: archaeologist, guest instructor

### Tutors:

- Olivera Markovic (University of Novi Sad)
- Özge Özkuvancı (Özyeğin University)
- Louai Al Hussein (Özyeğin University)
- Giulia Bertola (Politecnico di Torino)
- Francesca Ronco (Politecnico di Torino)
- Fabrizio Natta (Politecnico di Torino)
- Stephane Giraudeau (University of Firenze)
- Nariste Ibraeva (Independent researcher, Kyrgyzstan)

### Scientific Committee:

- Murat Sahin (Özyeğin University)
- Mirjana Roter Blagovic (Belgrade University)
- Teresa Colletta (University of Naples "Federico II")
- Jan Gadeyne (Temple University, Rome)
- Carlo Bianchini ("Sapienza", University of Rome)
- Giovanni Carbonara ("Sapienza", University of Rome)
- Marco Cadinu (Università degli Studi di Cagliari)
- Paolo Carlotti ("Sapienza", University of Rome)
- Wowo Ding (Nanjing University)
- Donatella Fiorani ("Sapienza", University of Rome)
- Loredana Ficarelli (Politecnico di Bari)
- Ezio Genovesi (Rhode Island School of Design)
- Matteo Ieva (Politecnico di Bari)
- Ozlem Koprulu Bagbanci (Uludag University)
- Karl Kropf (Oxford Brookes University)
- Francesco Mancini (Curtin University)
- Claudia Mattogno ("Sapienza", University of Rome)
- Rossano Pazzagli (University of Molise)
- Mose Ricci (University of Trento)
- Nicola Santopuoli ("Sapienza", University of Rome)
- Giuseppe Strappa ("Sapienza", University of Rome)
- Fabrizio Toppetti ("Sapienza", University of Rome)
- Alper Unlu (Özyeğin University)